

Birmingham Bloomfield Art Center
Celebrates the 40th Anniversary of Printer & Publisher
STEWART & STEWART

The Birmingham Bloomfield Art Center (BBAC) is pleased to present **Glimpse: Fine Art Print Selections from Stewart & Stewart 1980-2020** in its Kantgias-DeSalle Gallery celebrating Stewart & Stewart's 40th Anniversary of fine art printing, publishing and collaborating with artists.



Susan and Norman Stewart, Stewart & Stewart partners
Photo © LaurieTennentStudio.com 2017



Leyden, screenprint, ed: 44, (rare), Photo © StewartStewart.com 1991

Stewart & Stewart is one of the first printer/publishers inducted into the International Fine Print Dealers Association in New York and is among the longest running independent printer/publishers in North America. Since 1980, partner/masterprinter Norman Stewart and partner/graphic designer Susan Stewart have collaborated with local artists at first, then national artists, in the creation of fine art screenprints and monoprints and more recently fine art archival pigment prints.

The Glimpse exhibition will include representative work by Jack Beal, Richard Bosman, Judy Bowman, Nancy Campbell, Susan Crile, Martha Diamond, Connor Everts, Janet Fish, Sondra Freckelton, John Glick, Jane E. Goldman, C.Dennis Guastella, Keiko Hara, John Himmelfarb, Sue Hirtzel, Sidney Hurwitz, Yvonne Jacquette, Hugh Kepets, Catherine Kernan, Clinton Kuopus, Daniel Lang, Ann Mikolowski, Jim Nawara, Lucille Procter Nawara, Don Nice, Mary Prince, Mel Rosas, Jonathan Santlofer, Jeanette Pasin Sloan, Hunt Slonem, Steven Sorman, Norman Stewart, Paul Stewart, Richard Treaster, and Titus Welliver.

The exhibition includes at least one print by each of the artists. Stewart & Stewart editions are collected by museums, galleries, art consultants, corporations and private individuals. Keiko Hara was the first artist to collaborate with masterprinter Norman Stewart in the late 1970s, when they were studying at Cranbrook Academy of Art. In 1980 the Stewarts invited Hara to their studio to create *Drawn in the Moon IV*, a screenprint/lithograph/collage edition. Hara is Professor Emeritus of Art from Whitman College, Walla Walla, WA.

A recent collaborator is Titus Welliver. Welliver created his first archival pigment print *Sam's Moon* with the Stewarts in 2019. Titus is an actor and artist who plays the title role in the popular Amazon Prime TV Series **Bosch**. He is the son of the late Neil Welliver, best known for his large-scale landscape paintings, who taught Titus how to paint, starting at age 12.

Both of Stewart & Stewart's 10th and 25th Anniversary exhibitions were presented by the Detroit Institute of Arts, with accompanying catalogs. To coordinate with Stewart & Stewart's 40th Anniversary exhibition at the BBAC, an online digital catalog will be linked to www.StewartStewart.com and will include all prints printed and published by Stewart & Stewart since 1980. An introduction written by Nancy Sojka, Curator Emerita of Prints and Drawings of the Detroit Institute of Arts. The catalog designers are Kris Mellebrand and Mary Bush.

The public opening is Friday, March 6, 2020 from 6 pm to 8 pm. The exhibition runs through April 16, 2020.

The BBAC is at 1516 S. Cranbrook Road, Birmingham, Michigan 48009. For more information, visit bbartcenter.org or call 248-644-0866.

Celebrating 40 Years of Printing/Publishing Fine Art Prints

Glimpse:

Fine Art Print Selections from Stewart & Stewart 1980-2020

Birmingham Bloomfield Art Center
Birmingham, Michigan • 6 March - 16 April 2020

Stewart & Stewart

Printer/Publisher and Dealer of Fine Art Prints Since 1980

www.StewartStewart.com

